

The Baby Book Series

CO-PUBLISHED BY **EDITION BRAUS**, Heidelberg, Germany and **PAPER MIRROR PRESS**, Chicago, Illinois, USA

THE FIRST 6 **BOOKS HAVE ARRIVED** FROM HEIDELBERG GERMANY

"I do think this is one of the most exciting publishing projects in recent years, I am honored to be a part of it..." Gunter Braus, **Edition Braus**, Publisher, Heidelberg, Germany

This very affordable series of photography books by renowned photographer Douglas Busch consist of unpublished new work and previously published important works. This twelve volume set contains a selection of Busch's best photographs and is the perfect introduction to this master photographer's work.

Produced in close cooperation with Douglas Busch and featuring images from his archives, retraces in image the course of forty years of photographs, encounters, and memories. Douglas Busch (1951-) is best known for his SuperLarge™ black-and-white contact prints. His reputation forged by decades of dedication and powerful images with the "Big Camera" gives way to this wonderful series.



CRUISING MIAMI

Pages - 48

Images – 38 four color and black-&-white duotone

Intro - Donald Doe

Conclusion - Paul Christean



SELF SUBJECT

Pages - 48

Images – 37 four color and black-&-white duotone

Intro - Donald Doe

Conclusion - Paul Christean

The **BABY BOOK Series** is magical, timeless, and unseen until now. Fresh, full of poetry and humor, his photographs portray everyday people (in everyday places, doing everyday things) frozen in time. Busch's gift is the ability to seek out and capture those little epiphanies of everyday life.



FALLEN ANGELS

Pages - 48

Images – 30 black-&-white tritone

Intro - Tim Wride



VESTIGES

Pages - 56

Images - 47

Intro - Al Weber

Essay - Keith Muscutt - *Gestures of Abandonment*

These **BABY BOOKS** are printed to the high standards for which Douglas Busch, Edition Braus and Paper Mirror Press have become known—duotone and four color on beautiful papers with a striking cover image printed in metallic inks on black heavy cover stock. Each book in the series contains from 30 to 50 photographs and includes introductions and essays. The books are 6" x 6" in size.

The **Baby Book Series** Softbound Editions are published in editions of 2,000 copies and are available individually or by subscription to the entire series. Each book is priced at \$10 if purchased individually and the 12 book set will sell for \$95 (\$7.90 each).



SILENT WAVES

Pages - 64

Images - 28 color / 4 blk & white

Intro - Thomas Schirmboeck

Essay - Donald Doe – *A Contemporary Vision of The Sublime*



FLESH AS CANVAS

Pages - 64

Images – 39 four color

Intro - Daniel Voll

Essay - Beth Seaton - *Skin Deep*

Please feel free to contact us at info@superlarge.com if you wish to subscribe to this series. Orders for holiday gifts are now being received and we are drop shipping directly to the recipient with a gift card. Please call the studio at 310-457-5477 and ask for Debbie to order.

This affordable series of **BABY BOOKS** represents an important addition to the photographic library of all photography lovers. *The last 6 books are scheduled for release this coming fall 2008 in Germany*